

daniel brount

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experience

Skyhorse Publishing

Designer, August 2018 - Present

- Manage production process for 10+ books per season, including design, typesetting, hiring and managing freelancers, and finalizing print-ready product
- Develop concepts and designs for 30+ front covers and jackets per season, focusing on children's books, cookbooks, novels, and nonfiction titles
- Create banners, advertisements, and sell sheets for upcoming titles

Production/Editorial Assistant, March 2018 - August 2018

- Designed interiors and typeset manuscripts for science fiction, fantasy, graphic novels, young adult, and children's books
- Made pass edits, completed corrections checks, and reviewed final passes
- Assisted in research and editing for a variety of outdoors and sports titles
- Built sell sheets and advertisements for upcoming titles

Gatehouse Media Center for News & Design

Page Designer and Copy Editor, September 2016 - January 2017

- Designed 20+ broadsheet pages per day, including features pages and section fronts, primarily for commercial products
- Collaborated with editors from 10 publications throughout the country to conceptualize artwork and packages for articles
- Copy edited and proofed pages prior to final publication

The Rights Factory

Intern, September 2015 - May 2016

- Evaluated and edited manuscripts in a variety of genres, including young adult, contemporary, fantasy, and memoir
- Wrote and designed book proposals, pitches, and submission lists for associate agent Natalie Kimber's roster of authors

DAW Books

Editorial Intern, September 2015 - December 2015

- Read and evaluated more than 100 submitted manuscripts
- Wrote reader's reports and title information sheets
- Organized files of publicity information and reviews for current titles

The Ball State Daily News & Unified Media

Editor-in-Chief, January 2015 - May 2015

- Guided the editorial mission of both online and print publications during the year in which they earned the Pacemaker Award from the Associated College Press
- Organized workflow and hiring for 100-person staff
- Edited and produced content, including articles, columns, and photos
- Won awards for design, column and editorial writing, and photography

Ball State English Department

Managing Editor of The Broken Plate, August 2014 - May 2015

- Spearheaded design for 150-page magazine and promotional material
- Managed 15-person staff and the review of 700+ poetry, prose, and art submissions

education

Ball State University

Muncie, Indiana (2012-16)

- Bachelor of Arts
- Summa cum laude
- Honors College graduate
- **Major:** Creative Writing
- **Minor:** Professional Writing & Emerging Media

New York Arts Program (2015)

- Student/Resident Assistant
- Internships at DAW Books, The Rights Factory, and Arthur Fournier Fine & Rare Books

skills

- Adobe InDesign, Photoshop, Illustrator
- Page and book layout, book cover design, typography, and logo design
- Mentoring assistants and other designers
- Microsoft Office Suite
- Basic HTML and CSS, WordPress and other web platforms

honors

Academic Awards

Outstanding Graduating Senior
Ball State English Department (2016)

Departmental Honors in English
Ball State English Department (2016)

Excellence in Leadership
Ball State Journalism Department (2016)

Elizabeth Martin Scholarship
Ball State English Department (2014)

Copy Editor of the Year
Ball State Journalism Department (2013)

Bold Celebration Scholar
Ball State University (2012-16)

Honors Distinction Scholarship
Ball State Honors College (2012-16)